

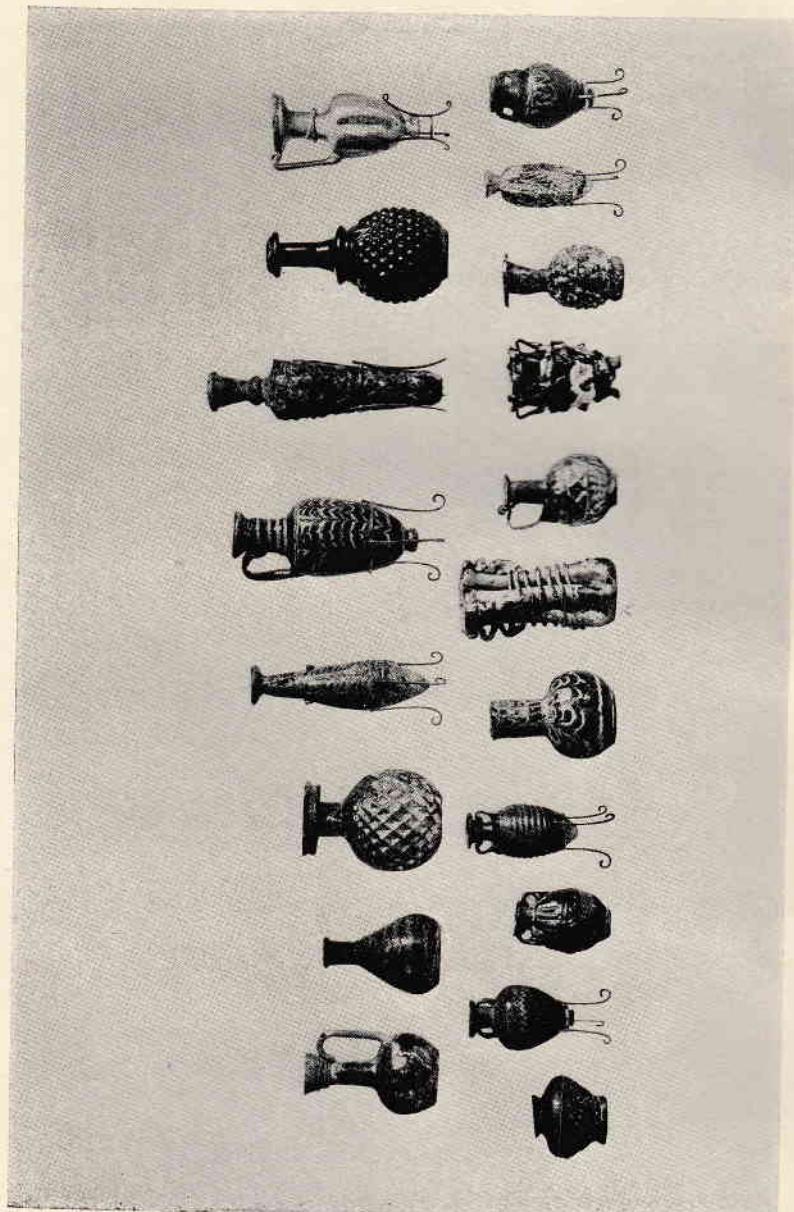
ANDERSON GALLERIES
1907
THE AZEEZ KHAYAT COLLECTION
FEBRUARY 31, 1929

GREEK AND ROMAN GLASS, PERSIAN POTTERIES
EGYPTIAN NECKLACES, TANAGRA FIGURES,
GREEK VASES, EGYPTIAN AND ROMAN BRONZES
AND OTHER RARE OBJECTS OF ANCIENT ART

COLLECTED BY
AZEEZ KHAYAT
OF NEW YORK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

SPA
Kha



Top Row; Numbers 27, 47, 237, 33, 242, 252, 245, 41

Bottom Row; Numbers 31, 32, 46, 271, 56, 259, 269, 42, 55, 45, 236

SALE NUMBER 1397
ON PUBLIC EXHIBITION FROM JANUARY TWENTY-EIGHTH

A REMARKABLE COLLECTION
OF
ANCIENT WORKS OF ART

IRIDESCENT GREEK AND ROMAN GLASS, NECKLACES
OF EGYPTIAN BEADS, PERSIAN POTTERIES, EGYPTIAN
AND ROMAN BRONZES, TANAGRA FIGURES, GREEK
VASES, COINS, BABYLONIAN CYLINDERS, ANCIENT
RINGS AND INTAGLIOS, GREEK MARBLES, RHODIAN
PLATES, BABYLONIAN TABLETS, AND A FEW
CHINESE PORCELAINS

COLLECTED BY

AZEEZ KHAYAT
OF NEW YORK

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY 31st, LOTS 1- 215 B
SATURDAY AFTERNOON, FEBRUARY 1st, LOTS 216-451
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RE COURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK.
Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

OWING to a forthcoming extended visit to my former home at Haifa, Palestine, from which, as a result of the war I have been absent for five years, I have placed in the hands of the Anderson Galleries for unrestricted public sale my entire collection of Egyptian, Greek, Roman, Persian, and Babylonian Antiquities.

The Collection is the finest of its kind I have ever offered for sale at auction. The glass includes several marvelous pieces from the celebrated John D. Whiting Collection which I acquired recently. This Collection was loaned to and exhibited for several years at the Boston Museum of Fine Arts, where it was prized very highly. The bronzes, the marbles, the Greek vases, the engraved gems, and the cylinders are all very interesting. Several of the beautiful necklaces are from the well-known collection of Lady Geraldine Overend.

AZEEZ KHAYAT

ORDER OF SALE

FIRST SESSION

ANCIENT GLASS	LOTS 1- 57
EGYPTIAN BEAD NECKLACES	58- 82
TANAGRA FIGURES	83- 92
PERSIAN AND RHODIAN PLATES	93-100
GREEK AND ROMAN COINS	101-120
EGYPTIAN, GREEK AND ROMAN BRONZES	121-139
ETRUSCAN AND GREEK TERRA COTTAS	140-150
INTAGLIOS AND RINGS	151-180
PERSIAN POTTERIES	181-215B

SECOND SESSION

ANCIENT GLASS	216-274
EGYPTIAN BEAD NECKLACES	275-298
ANCIENT BRONZES	299-314
BABYLONIAN CYLINDERS, SEALS AND TABLETS	315-330
SCARABS, RINGS AND AMULETS	331-342A
MISCELLANEOUS OBJECTS	343-360
ANCIENT GLASS	361-377
PERSIAN POTTERIES AND MISCELLANEOUS OBJECTS	378-430
ANCIENT CHINESE POTTERY	431-445
PERSIAN POTTERIES	446-448
OIL PAINTINGS	449-451

CATALOGUE OF
THE AZEEZ KHAYAT COLLECTION
OF ANCIENT ART

FIRST SESSION

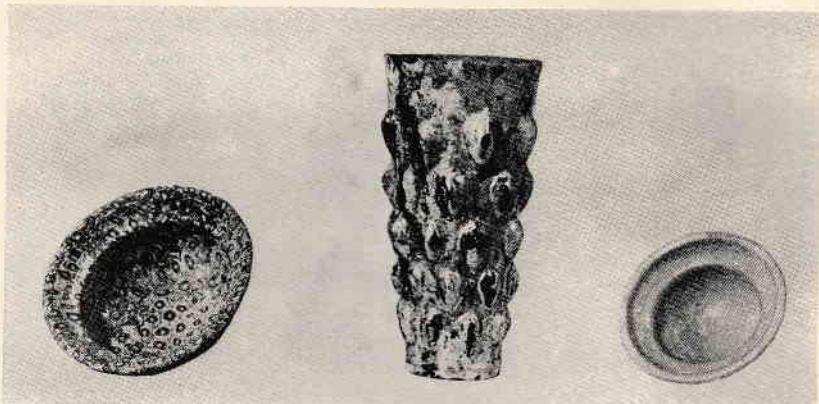
FRIDAY AFTERNOON, JANUARY 31ST, 1919
AT 2:30 O'CLOCK

LOTS 1-215B

ANCIENT GLASS

- 1 SMALL PHœNICIAN BOTTLE, green glass, metallic iridescence. Height, 3½ inches.
- 2 SMALL PHENICIAN BOTTLE, silver iridescence. Height, 2½ inches.
- 3 ROMAN BOTTLE, graceful form, metallic iridescence. Height, 3 inches.
- 4 PILGRIM BOTTLE, for perfume, unusually fine silver and blue iridescence. Height, 4¼ inches.
- 5 SMALL BOTTLE, round body, silver iridescence. Height, 3¼ inches.
- 6 ROMAN CUP, greenish glass, metallic iridescence. Height, 3½ inches.
- 7 ROMAN BOTTLE, round body, with broad mouth, inlaid with four small blue glass ornaments. Height, 4½ inches.
- 8 PERFUME BOTTLE in the form of a candlestick, beautiful iridescence. Height, 5½ inches.
- 9 SINGLE UNGUENTARIUM, graceful form, decorated with two small handles, beautiful silver iridescence. Height, 5¼ inches.

- 10 DOUBLE UNGUENTARIUM or lady's paint bottle decorated with glass thread ornaments, brilliant silver iridescence, with the original bronze spoon for coloring the eyes. Height, 4½ inches.
- 11 SMALL ROMAN BOTTLE of very graceful form, brilliant metallic iridescence. Height, 4 inches.
- 12 SMALL ROMAN BOTTLE, silver iridescence. Height, 3 inches.
- 13 PERFUME BOTTLE in the form of a candle-stick, metallic iridescence. Height, 6 inches.
- 14 GREENISH GLASS URN decorated with two side handles, charming silver iridescence. Height, 4 inches.
- 15 LARGE ROMAN DEEP BOWL, yellowish glass, rare color. Diameter, 7 inches.
- 16 AMBER COLOR GLASS BOTTLE round body with cylindrical neck, beautiful color (lip restored with silver). Height, 6 inches.
- 17 PITCHER WITH HANDLE, inlaid with glass thread ornaments, very graceful form. Height, 5 inches.
- 18 LARGE ROMAN BOTTLE, cylindrical form, decorated with a flat handle, metallic iridescence. Height, 6 inches.
- 19 LARGE ROMAN BOTTLE, cylindrical form, yellowish glass decorated with a flat handle, metallic iridescence. A museum piece. Height, 8¾ inches.
- 20 PHENICIAN PERFUME BOTTLE of the 8th Century B. C. in the form of a candle-stick, tall cylindrical neck, heavy green glass, found at Cyprus. Height, 8¼ inches.
- 21 PHENICIAN PERFUME BOTTLE similar to preceding, found also at Cyprus. Height, 7¾ inches.
- 22 PITCHER WITH HANDLE, elegant form, very rich silver and blue iridescence, a choice cabinet piece. Height, 4 inches.
(See Frontispiece)
- 23 ROMAN GOBLET of very graceful form, brilliant silver iridescence, a choice cabinet piece. Height, 6 inches.
- 24 ARABIC BOTTLE, green glass, rare color and form. Height, 3½ inches.



GREEK GOBLETT

[NUMBER 274]

ROMAN BOWL

[NUMBER 29]

ROMAN CUP

[NUMBER 51]

- 25 SMALL PRESSED BODY URN, rich silver iridescence.
Height, 3 inches.
- 26 PERFUME BOTTLE, greenish glass, round fluted body, rare form. Height, 3½ inches.
- 27 ROMAN BOTTLE of very graceful form, beautiful moonlight iridescence. Height, 4 inches.
- 28 TWO RIBBED GLASS BRACELETS, of the Greek period, very brilliant silver iridescence.

- 29 ROMAN MOSAIC MILLEFIORI BOWL, amethyst glass, decorated with rosettes in white, yellow and green, charming iridescence, a very rare specimen and one of the finest in the collection. Diameter, 3½ inches.

(*See Illustration*)

- 30 SIDONIAN BOTTLE made in a mould in the form of a pineapple, beautiful silver iridescence. Height, 4½ inches.

- 31 SMALL SARACENIC BOTTLE of green glass, rare color, made in a mould, and decorated with pressed ornaments. A museum piece. Height, 2 inches.

(*See Frontispiece*)

- 32 SMALL EGYPTIAN AMPHORA, blue glass, decorated with two small handles, and inlaid with turquoise blue and yellow zig-zag ornaments, 5th Century B. C. Height, 2½ inches.

(*See Frontispiece*)

- 33 EGYPTIAN ALABASTRON, blue glass, inlaid with feather-like ornaments in white, very beautiful iridescence. With silver stand. Height, 5¼ inches.

(*See Frontispiece*)

- 34 EGYPTIAN AMPHORA with two handles, deep blue glass inlaid with half moon ornaments in white, beautiful silver iridescence. With silver stand. Height, 5½ inches.

- 35 VERY LARGE EGYPTIAN AMPHORA, blue glass decorated with 2 handles and inlaid with featherlike and half moon ornaments in white and yellow. A museum piece. Height, 9 inches.

- 36 ROMAN BOTTLE, flat body, heavy green glass, metallic iridescence, rare form. Height, 3¼ inches.

- 37 ROMAN BOTTLE, cylindrical form, greenish glass decorated with a flat handle, rare form. Height, 7 inches.
- 38 CYLINDRICAL BOTTLE, very graceful form, metallic iridescence. Height, 7 inches.
- 39 GREEK URN decorated with three blue handles, and inlaid with blue glass zig-zag ornaments, charming gold, silver and blue iridescence. From the John D. Whiting Collection. Height, 3 inches.
- 40 SINGLE UNGUENTARIUM, light purple glass, decorated with open glass-work ornaments, rare color, beautiful blue iridescence. Height, 4½ inches.
- 41 GREEK PITCHER, very graceful form, body pressed, decorated with a blue handle, brilliant silver iridescence. From the John D. Whiting Collection. Height, 4¼ inches.
(See Frontispiece)
- 42 SARACENIC GLASS URN, exceedingly rare form, decorated with six handles and glass thread ornaments in relief and three little feet; rich silver and blue iridescence. A museum piece. From the John D. Whiting Collection. Height, 3 inches.
(See Frontispiece)
- 43 ROMAN BOTTLE, amber color glass, round body with cylindrical neck, rare color. Height, 6½ inches.
- 44 DOUBLE UNGUENTARIUM or lady's paint bottle, decorated with five suspended handles of blue glass and inlaid with glass thread ornaments, very rare. A museum piece. Height, 10½ inches.
- 45 DATE-SHAPED BOTTLE, amber color glass, made in a mould, wonderful purple and green iridescence, one of the finest pieces in the collection. From the John D. Whiting Collection. Height, 3 inches.
(See Frontispiece)
- 46 SIDONIAN BOTTLE of amber color glass made in a mold and decorated with a wreath and other pressed ornaments in relief, rare color and form, silver iridescence. From the John D. Whiting Collection. Height, 2¾ inches.
(See Frontispiece)

- 47 ROMAN BOTTLE of red glass inlaid with yellow glass half moon ornaments, very beautiful iridescence. A museum piece. Height, 3½ inches.

(See *Frontispiece*)

- 48 ROMAN PITCHER, graceful form, decorated with a handle and inlaid with blue glass zig-zag ornaments, brilliant silver iridescence. From the John D. Whiting Collection. Height, 4 inches.

(See *Illustration*)

- 49 SMALL CUP, Arabic glass, amber color. Diameter, 2½ inches.

- 50 SIDONIAN BOTTLE made in a mould, in the form of a bunch of grapes, light purple glass, rare color, beautiful iridescence. Height, 5¾ inches.

- 51 ROMAN CUP of the 1st Century B. C., green glass, exceedingly rare color, cut on a wheel, one of the rarest pieces in the collection. From the John D. Whiting Collection. Diameter, 3 inches.

(See *Illustration*)

- 52 ROMAN CUP, cream color glass, cut on a wheel, rare color. From the John D. Whiting Collection. Diameter, 3¾ inches.

- 53 ROMAN CUP of the 1st Century B. C., red glass, cut on a wheel, exceedingly rare color. From the John D. Whiting Collection. Diameter, 3¼ inches.

- 54 PILGRIM BOTTLE, decorated with 2 handles, rare form, charming silver iridescence. From the John D. Whiting Collection. Height, 4½ inches.

- 55 SIDONIAN BOTTLE of the 1st Century B. C., made in a mould in the form of two human heads, a male and a female, used as a wedding gift, very beautiful silver iridescence. Height, 3¼ inches.

(See *Frontispiece*)

- 56 ROMAN BOTTLE, round body with cylindrical neck, olive green glass inlaid with half moon ornaments in white, silver iridescence. A museum piece. Height, 3¼ inches.

(See *Frontispiece*)

- 57 PHœNICIAN BOTTLE of heavy amethyst glass, body ribbed, wonderful blue, purple, and green iridescence. One of the gems of the Whiting Collection and one of the finest pieces in color I have ever had. Height, 3¼ inches.

EGYPTIAN BEAD NECKLACES

- 58 NECKLACE made up of Egyptian red glass beads of the Roman period and modern gold beads.
(See Illustration)
- 59 NECKLACE of Venetian green glass beads and Egyptian carnelian beads.
- 60 NECKLACE of Egyptian carnelian beads of the Roman period and modern gold beads.
- 61 NECKLACE of Egyptian 18th Dynasty blue faience beads, an ancient Roman gold pendant and modern gold beads.
- 62 NECKLACE of Egyptian 18th Dynasty blue faience beads and nine mother-of-pearl amulets of the same period.
- 63 NECKLACE of Egyptian light amethyst beads of beautiful color, Greek period, and modern gold beads.
- 64 NECKLACE of Egyptian carnelian beads, Roman period, very beautiful color and modern gold beads.
- 65 NECKLACE of green glass beads, Roman period, Egyptian red jasper God Bes amulet, and modern gold beads.
- 66 NECKLACE of Egyptian root of emerald, granite, and glass beads, four granite sacred eyes, and one granite scarab pendant.
- 67 NECKLACE made up of a long double chain of Egyptian 18th Dynasty blue faience beads, one glass pendant and small carnelian beads.
- 68 NECKLACE of large and small round carnelian beads, beautiful color, Roman period.
- 69 NECKLACE of Egyptian blue faience beads, carnelian beads and amulets, and six blue faience sacred eyes.
- 70 NECKLACE of large inlaid glass beads, Roman period.
- 71 NECKLACE of Egyptian amethyst and crystal beads of the Greek and Roman periods, very beautiful color, rare forms.
- 72 NECKLACE of Egyptian banded agate beads of oval form and rare color, Roman period, strung with Egyptian green glass beads and modern gold beads.

TANAGRA FIGURES

Dating from the 4th to the 2d Centuries B. C.

- 83 TANAGRA FIGURE of a standing lady, in Greek robe, with partially veiled face, found at Myrina in Asia Minor. Height, $8\frac{1}{2}$ inches.
- 84 TANAGRA FIGURE representing a Grecian lady in loose robe and high coiffure seated on a stool and holding a baby upon her lap; found at Myrina, Asia Minor. Height, 6 inches.
- 85 TANAGRA FIGURE representing a Greek dancing girl, unusually fine modeling, found at Corinth, Greece. Height, $8\frac{1}{4}$ inches.
- 86 TANAGRA FIGURE representing a Greek lady dressed in out-of-door costume, beautifully modeled, found near Athens. Height, $10\frac{3}{4}$ inches.
- 87 TANAGRA FIGURE representing a young Tanagrian leaning on a column; traces of the original coloring can still be seen on the drapery, found near Smyrna, Asia Minor. Height, $9\frac{1}{2}$ inches.
- 88 TANAGRA FIGURE representing a Greek lady dressed in out-of-door costume and holding her drapery in her left hand, beautiful modeling, found near Athens, Greece. Height, $10\frac{1}{4}$ inches.
- 89 TANAGRA FIGURE representing Apollo standing, very strong modeling, found at Tanagra, Greece. Height, 11 inches.

GREEK AND ROMAN MARBLES

- 90 MARBLE FIGURE of an athlete, very beautiful modeling, from Asia Minor. Height, 15 inches.
- 91 GREEK MARBLE HEAD of Bacchus, beautiful modeling. Height, $5\frac{1}{2}$ inches.
- 92 GREEK MARBLE HEAD of a boy smiling, 2nd Century B. C., found near Athens, mounted on a velvet stand. Height, $4\frac{1}{2}$ inches.

PERSIAN AND RHODIAN PLATES

- 93 PERSIAN TITLE, 16th Century, beautifully decorated with flowers in blue and turquoise blue on white ground. Size, 10 x 11 inches.
- 94 PERSIAN PLATE, 16th Century, light turquoise blue glaze, beautiful color, border decorated with black. Diameter, 10½ inches.
- 95 PERSIAN PLATE, 16th Century, decorated with black on cream glaze. Diameter, 10 inches.
- 96 PERSIAN PLATE, 16th Century, beautiful green glaze, made under Chinese influence. Diameter, 10 inches.
- 97 PERSIAN PLATE, 16th Century, light turquoise blue glaze. Diameter, 9½ inches.
- 98 RHODIAN PLATE, 16th Century, profuse decorations in the cavetto, roses, tulips, a palm and other plants in lapis lazuli, blue and green, black and copper enamel. From the Thomas B. Clarke Collection. Diameter, 10 inches.
- 99 RHODIAN PLATE, 16th Century, cream white glaze, decorated with roses, tulips, and palms in lapis lazuli, blue, red, green and black in the cavetto, and with scrolls of black on the border. From the Thomas B. Clarke Collection. Diameter, 10½ inches.
- 100 RHODIAN PLATE, deep bowl, filled with flowers, roses, tulips, carnations, and others in the characteristic colors. Enamel on a cream white ground, border of vermiculations with white reserves and blue grounds. From the Thomas B. Clarke Collection. Diameter, 12 inches.

GREEK AND ROMAN COINS

- 101 TWO LARGE EGYPTIAN BRONZE COINS OF PTOLEMAIS.
- 102 A COLLECTION OF EIGHT GRECO-ROMAN BRONZE COINS.
- 103 SILVER TETR. OF ALEXANDER 3RD; THE GREAT.
Good state of preservation.

- 104 ANOTHER SIMILAR TO PRECEDING.
- 105 GREEK SILVER TETR. OF THEBES (BOEOTIA), B. C.
about 250; obverse, shield; reverse, Cantharos.
- 106 GREEK SILVER COIN OF THESSALIA, B. C. about 100;
obverse, head of Zeus; reverse, Pallas standing.
- 107 GREEK SILVER TETR. OF ATHENS, over 400 B. C.
- 108 ROMAN GOLD DENARIUS, Tiberius Cæsar; obverse, head of
Tiberius; reverse, Livia seated, good state of preservation.
- 109 GREEK SILVER TETR. OF THASOS (THRACIA), B. C.
about 100; obverse, head of Dionysius to right; reverse,
Hercules standing to left.
- 110 ANOTHER in a wonderful state of preservation.
- 111 A COLLECTION OF FIVE SILVER COINS. Parthian,
Cufic, and Sassanian.
- 112 TWO SMALL COINS OF ALEXANDER 3RD, THE
GREAT, in a wonderful state of preservation.
- 113 A COLLECTION OF FIVE JEWISH BRONZE "WIDOW
MITES," 1st Century B. C. to 1st Century A. D.
- 114 GREEK SILVER TETR. OF LIMIA (BOEOTIA), B. C.
about 250, obverse shield, reverse Cantharos.
- 115 SILVER TETR. OF MACEDONIA, A. D. 14; obverse, head
to right; reverse, club, altar, and throne in a laurel wreath.
- 116 COLLECTION OF FOUR PARTHIAN SILVER COINS,
B. C. 155 to A. D. 84.
- 117 A COLLECTION OF FOUR MORE PARTHIAN COINS
similar to preceding.
- 118 CUFIC GOLD COIN struck at Damascus by the order of
Ameer-El-Mumineen, pierced and used as a charm.
- 119 CUFIC GOLD COIN struck by the order of Haroun El
Raschid, wonderful state of preservation.
- 120 GREEK SILVER TETR. of PTOLEMAIS I, KING OF
EGYPT, wonderful state of preservation.



TOP ROW; NUMBERS 121, 122, 123, 124, 125, 126, 127

BOTTOM ROW; NUMBERS 128, 129, 130, 131, 132

EGYPTIAN, GREEK AND ROMAN BRONZES

- 121 EGYPTIAN BRONZE FIGURE, Harpokrates, Ptolemaic period. Height, 4 $\frac{3}{4}$ inches.
(See Illustration)
- 122 EGYPTIAN BRONZE FIGURE of Isis seated, beautifully modeled, Ptolemaic period. Height, 5 $\frac{1}{2}$ inches.
(See Illustration)
- 123 ROMAN BRONZE FIGURE of a priest holding a dove in his hand, beautiful modeling and green patina. Height, 4 $\frac{1}{2}$ inches.
(See Illustration)
- 124 ETRUSCAN BRONZE FIGURE of Hermes, beautiful modeling. Height, 6 $\frac{1}{2}$ inches.
(See Illustration)
- 125 ROMAN BRONZE FIGURE of Apollo, unusually fine modeling, beautiful green patina, found near Nazareth, Syria. Height, 6 $\frac{1}{2}$ inches.
(See Illustration)
- 126 EGYPTIAN BRONZE FIGURE of Harpokrates, Ptolemaic period (neck broken and repaired). Height, 4 $\frac{3}{4}$ inches.
(See Illustration)
- 127 EGYPTIAN BRONZE FIGURE of Harpokrates, green patina. Height, 4 inches.
(See Illustration)
- 128 ROMAN BRONZE FIGURE of Cupid which originally held a torch in each hand (the hands have been lost). Height, 3 $\frac{1}{4}$ inches.
(See Illustration)
- 129 ROMAN BRONZE FIGURE, a household divinity, very beautifully modeled. Height, 3 $\frac{1}{2}$ inches.
(See Illustration)
- 130 GREEK BRONZE FIGURE of a priestess, unusually fine modeling, found in the Hauran, Syria. Height, 5 inches.
(See Illustration)
- 131 ROMAN BRONZE FIGURE, a household divinity, unusually fine modeling. Height, 3 $\frac{1}{2}$ inches.
(See Illustration)
- 132 ROMAN BRONZE FIGURE of Eirene, very beautifully modeled, fine green patina. Height, 3 inches.
(See Illustration)

- 133 BABYLONIAN BRONZE DOG of unusually fine modeling, Greek period. Length, 3 $\frac{3}{4}$ inches.
- 134 HITTITE BRONZE FIGURE of god Baal holding a club in one hand and a sword in the other, exceedingly rare. A museum piece. Height, 6 $\frac{1}{2}$ inches.
- 135 ROMAN BRONZE BOTTLE, round body decorated with a small handle, beautiful green patina. Height, 3 $\frac{1}{4}$ inches.
- 136 TWO ROMAN BRONZE BREAD SEALS, with long inscriptions, rare.
- 137 ROMAN BRONZE INCENSE HOLDER with the original bronze chains.
- 138 GREEK BRONZE HEAD OF A LION with bronze ring in the mouth, beautiful modeling.
- 139 CUFIC BRONZE MAGIC BOWL with writing from the Koran and geometrical figures on the inside and outside, 12th Century. Diameter, 6 inches.

ETRUSCAN AND GREEK TERRA COTTAS

- 140 ETRUSCAN TERRA COTTA PITCHER with elaborate handle, rare form. Height, 9 $\frac{1}{2}$ inches.
- 141 GREEK CUP, black painted terra cotta, decorated with two graceful handles. Height, 4 $\frac{1}{2}$ inches.
- 142 TWO CORINTHIAN TERRA COTTA BOTTLES, with red and black decorations on white clay, 7th Century B. C. Heights, 3 inches and 3 $\frac{1}{2}$ inches.
- 143 GREEK ALABASTRON, black painted terra cotta, decorated with two standing figures, mounted on a silver stand. Height, 5 inches.
- 144 GREEK VASE, black painted terra cotta, decorated with a victory. Height, 10 inches.
- 145 GREEK CUP, black painted terra cotta, decorated with two victories. Height, 4 $\frac{1}{2}$ inches.
- 146 ETRUSCAN BOWL of black painted terra cotta, decorated with incised designs of flowers. Diameter, 6 $\frac{3}{4}$ inches.



ETRUSCAN TERRA COTTA VASE

[NUMBER 149]

GREEK TERRA COTTA VASE

[NUMBER 148]

- 147 ETRUSCAN PITCHER with handle, black painted terra cotta, beautiful form. Height, 7½ inches.
- 148 LARGE ETRUSCAN BLACK PAINTED TERRA COTTA VASE, decorated with three handles, and red and white figures bringing offerings, decorating a monument erected on the tomb of a friend, beautiful workmanship. Height, 19½ inches.
(See Illustration)
- 149 LARGE ETRUSCAN VASE, black painted terra cotta, decorated with three handles and five female figures carrying fruits and musical instruments; the center figure is standing inside of a temple. Height, 18½ inches.
(See Illustration)
- 150 GREEK VASE, black painted terra cotta, decorated with two figures of athletes, one on each side; very artistic workmanship. Height, 12½ inches.

INTAGLIOS AND RINGS

- 151 GRECO-ROMAN INTAGLIO, Silenus with ivy wreath, similar to British Museum catalogue No. 983, signed "Celevk" from the Draper Collection.
- 152 GREEK BANDED AGATE INTAGLIO, a seated figure, unusually fine cutting.
- 153 GREEK SARD INTAGLIO, very finely cut, helmeted head of Alexander, reverse Athena and owl, No. 327 of the Draper Collection.
- 154 ROMAN JADE INTAGLIO, helmeted head, finely cut.
- 155 GREEK SARD INTAGLIO, a female head, with elaborate head dress very finely cut.
- 156 ROMAN GREEN JASPER INTAGLIO, a portrait head, very finely cut, from the Draper Collection.
- 157 LIGHT AMETHYST ROMAN INTAGLIO, unusually fine head of Claudius Cæsar. Number 209 of the Morrison Sale.
- 158 ROMAN BANDED AGATE INTAGLIO, finely cut, Amorini in a chariot race.

- 159 DARK AMETHYST INTAGLIO, unusually fine head of Jupiter Serapis, very finely cut and wonderful color.
- 160 ROMAN SARD INTAGLIO, Cupid playing the double flute, finely cut.
- 161 GREEK SARD INTAGLIO, Hygeia standing, very finely cut.
- 162 ROMAN SARD INTAGLIO, head of Zeus, very finely cut. From the Draper Collection.
- 163 GREEK SARD INTAGLIO, head of Medusa, unusually fine cutting, mounted for a seal in silver gilt.
- 164 ROMAN AGATE INTAGLIO, very finely cut, a hand holding wheat and branches, mounted with silver for a seal.
- 165 GREEK BANDED AGATE INTAGLIO, Apollo, very finely cut, mounted with gold for a fob.
- 166 ROMAN GOLD RING with dark carnelian intaglio, Cupid on horseback, in its original ancient mounting.
- 167 CHALCEDONY WEDDING RING, head of a deer, very finely cut.
- 168 GOLD RING with Greek sard intaglio, head of Hercules, very finely cut.
- 169 GOLD RING with Roman sard intaglio, a female bust, very finely cut.
- 170 GOLD RING with Roman carnelian intaglio, the Goddess of Justice holding in her hand a scale, elaborate gold mounting.
- 171 HEAVY GOLD RING with Roman carnelian intaglio. Victory driving a chariot.
- 172 GOLD RING of elaborate mounting with Roman root of emerald intaglio, a boy feeding a bird.
- 173 GOLD RING of elaborate mounting with Roman red jasper intaglio head of Jupiter Serapis.
- 174 GOLD RING of elaborate open gold work mounting set with a Roman banded agate intaglio, a horse running, very fine cutting.

- 175 ROMAN SILVER COIN beautifully mounted with 14 kt. gold for a brooch-pin.
- 176 GOLD RING of elaborate mounting, set with a Roman green intaglio. A standing figure of unusually fine color.
- 177 GOLD RING with Roman sard intaglio, the head of Julius Cæsar, remarkably fine work. From the Draper Collection.
- 178 GOLD RING of elaborate mounting, with Roman red jasper intaglio of a man fishing, very finely cut.
- 179 LARGE ROMAN GLASS INTAGLIO of a charming blue iridescence, a vase decorated on the lower part with two sphinxes, and on the upper part with a lion attacking a deer.
- 180 GOLD BRACELET set with eight unusually fine Roman intaglios in emerald, carnelian, onyx, and lapis lazuli.

PERSIAN POTTERIES

Dating from the 9th to the 17th Centuries

- 181 KASHEAN POTTERY BOTTLE, round body, cream glaze, blue decorations. Height, 5 inches.
- 182 KASHEAN JAR, turquoise blue glaze, black floral decorations. Height, 9 inches.
- 183 KASHEAN JAR, beautiful floral decorations in blue on cream glaze. Height, 7½ inches.
- 184 KASHEAN JAR, floral and other decorations in blue on cream glaze. Height, 10 inches.
- 185 KASHEAN LAMP, with eight burners, rare form, floral decorations in black on turquoise blue glaze. Height, 9 inches.
- 186 KASHEAN JAR, with stars and other decorations in blue on cream glaze. Height, 10 inches.
- 187 KASHEAN JAR, very beautifully decorated in blue on cream glaze. Height, 11 inches.
- 188 KASHEAN JAR, floral and other decorations in black on cream glaze. Height, 10 inches.

- 189 KASHEAN JAR, beautifully decorated in blue on cream glaze. Height, 11½ inches.
- 190 RAKKA LAMP, Aubergine glaze, very brilliant silver iridescence.
- 191 RAKKA PITCHER, turquoise blue glaze, silver iridescence. Height, 5½ inches.
- 192 RAKKA PITCHER inscribed, and decorated in lustre on cream glaze. Height, 5½ inches.
- 193 RAKKA PITCHER beautifully decorated in black on turquoise blue glaze. Height, 6¾ inches.
- 194 RAKKA INCENSE HOLDER, globular body, on a high stand, turquoise blue glaze, decorated in black, rich silver iridescence. Height, 5½ inches.
- 195 RAKKA PITCHER, beautiful silver iridescence. Height, 6 inches.
- 196 RAKKA LAMP with four burners, and suspended handles, turquoise blue glaze, gold iridescence, rare form. Height, 4¾ inches.
- 197 RHAGES PITCHER decorated in lustre on beautiful lapis lazuli blue glaze. Height, 5 inches.
- 198 RHAGES BOTTLE, Aubergine glaze, decorated with rosettes in relief, rare color. Height, 5¼ inches.
- 199 RHAGES PITCHER decorated in lustre on lapis lazuli blue glaze. Height, 7¾ inches.
- 200 RHAGES BIRD, beautifully decorated in lustre on cream glaze, very rare form. Height, 4½ inches.
- 201 PERSIAN LUSTRE VASE, 14th Century, beautifully decorated on cream glaze. From the J. Dunbar Wright Collection. Height, 4½ inches.
- 202 RHAGES BOWL, beautifully decorated with two figures under a tree and other decorations in blue, turquoise blue, and red on cream glaze. Diameter, 4½ inches.
- 203 RHAGES PITCHER, turquoise blue glaze, rare and beautiful color. Height, 5½ inches.
- 204 RAKKA BOWL decorated in lustre on cream glaze. Diameter, 6 inches.

- 205 RAKKA BOWL, Aubergine glaze, rare and beautiful color. Diameter, 7 inches.
- 206 RAKKA BOWL, beautifully decorated in purple and black on cream glaze. Diameter, 7 inches.
- 207 RAKKA CUP, Aubergine glaze, very beautiful silver and blue iridescence. From J. Dunbar Wright Collection. Height, 4 inches.
- 208 RAKKA CUP, turquoise blue glaze, with black decorations, rich gold and silver iridescence. Height, 4 inches.
- 209 RHAGES PITCHER, turquoise blue glaze, rare and beautiful color. Height, 6½ inches.
- 210 RHAGES PITCHER, lapis lazuli blue glaze, beautifully decorated in red, gold, and white. A museum piece. Height, 8¼ inches.
- 211 RAKKA BOWL beautifully decorated in lustre on cream glaze, rich silver iridescence, a choice specimen. Diameter, 7 inches.
- 212 RHAGES PITCHER, ivory glaze, beautiful color. Height, 6½ inches.
- 213 SULTANABAD PITCHER decorated with raised ornaments in blue and black on cream glaze, a museum piece. Height, 9¾ inches.
- 214 RHAGES FLOWER VASE, of a very rare form, beautiful turquoise blue glaze, decorated with raised ornaments. A museum piece. Height, 11 inches.
- 215 RAKKA POTTERY JAR, large and unusually fine, decorated with four handles. Very beautiful turquoise blue glaze, rich silver iridescence. A museum piece. Absolutely intact. From the Thomas B. Clarke Collection. Height, 20 inches.
- 215A BRONZE BOX decorated on the cover with a large 18th Dynasty Egyptian blue porcelain scarab and on the sides with Egyptian bronze figures of Osiris, bronze household implements and two Egyptian ushabties. Length, 11 inches; height, 8 inches.
- 215B ROMAN ONYX-GLASS MOSAIC BOWL of the 1st Century B. C., found near Rome, Italy (repaired). Diameter, 6 inches.

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 1ST, 1919
AT 2:30 O'CLOCK

LOTS 216-451

ANCIENT GLASS

- 216 TWO PIECES OF ROMAN GLASS, one urn and one bottle, both with beautiful moonlight iridescence. Heights, 2 inches and 2½ inches.
- 217 TWO PIECES OF SARACENIC GLASS, one urn and one cut-glass bottle. Heights, 2¼ inches each.
- 218 PHOENICIAN ROUND BODY BOTTLE of heavy glass, body ribbed, blue iridescence. Height, 3 inches.
- 219 PERFUME BOTTLE, form of a candlestick, beautiful moonlight iridescence. Height, 6¼ inches.
- 220 ROMAN CYLINDRICAL BOTTLE, beautiful iridescence. Height, 5 inches.
- 221 DOUBLE UNGUENTARIUM or lady's paint bottle, greenish glass with two handles. Height, 4¼ inches.
- 222 THREE BOTTLES, one Roman, and two Arabic blue glass, one with silver stand.
- 223 ROMAN CUP, elegant form, with foot, silver iridescence. Height, 4 inches.
- 224 TWO ROMAN GLASS BOTTLES, one in form of a candlestick and the other round body with short neck, both iridescent. Heights, 3 inches and 8½ inches.
- 225 ROMAN PITCHER with blue handle, silver iridescence. Height, 4½ inches.
- 226 ROMAN CYLINDRICAL BOTTLE, ribbed body, metallic iridescence. Height, 3 inches.

- 227 DOUBLE UNGUENTARIUM decorated with glass thread ornaments. Height, 4 $\frac{1}{4}$ inches.
- 228 ROMAN PITCHER with blue handle, very brilliant moon-light iridescence, a choice cabinet piece. Height, 4 inches.
- 229 SIDONIAN BOTTLE made in a mould decorated with pressed out ornaments. Height, 3 $\frac{1}{2}$ inches.
- 230 GREENISH GLASS BOTTLE, round body, decorated with two short handles, metallic iridescence, Greek period. Height, 4 inches.
- 231 EGG CUP, Roman period, elegant form, beautiful iridescence. Height, 4 $\frac{1}{4}$ inches.
- 232 PERFUME BOTTLE in the form of a candle-stick, silver and blue iridescence. Height, 7 $\frac{1}{2}$ inches.
- 233 GREEK PEAR-SHAPED BOTTLE, amber color glass inlaid with glass thread ornaments, very rich and brilliant silver iridescence. Height, 4 $\frac{1}{2}$ inches.
- 234 ROMAN AMPHORA, body fluted and with two small handles, elegant form, silver iridescence. Height, 5 inches.
- 235 PEAR-SHAPED BOTTLE, brilliant silver iridescence. Height, 4 inches.
- 236 EGYPTIAN AMPHORA, blue glass inlaid with turquoise blue and yellow zig-zag ornaments, 5th Century B. C. Height, 3 inches.
(See Frontispiece)
- 237 ROMAN RIBBED BOWL, silver and blue iridescence. Diameter, 6 inches.
- 238 PITCHER with handle, greenish glass, metallic iridescence. Height, 5 inches.
- 239 PERFUME BOTTLE, round body with tall cylindrical neck, beautiful iridescence. Height, 7 inches.
- 240 ROUND BODY URN, olive green glass, rich purple iridescence. Height, 3 $\frac{1}{4}$ inches.
- 241 ROMAN DRINKING CUP, silver iridescence. Height, 4 $\frac{3}{4}$ inches.

- 242 EGYPTIAN AMPHORA of the 6th Century B. C., decorated with a yellow glass handle and inlaid with featherlike ornaments in white, with silver stand. Height, 5½ inches.
(See Frontispiece)
- 243 ROMAN BOWL, very large, greenish glass, metallic iridescence. A museum piece. Diameter, 7¼ inches.
- 244 PERFUME BOTTLE, greenish glass, decorated with four side handles, body fluted, rare form, metallic iridescence. Height, 4¾ inches.
- 245 SIDONIAN GRAPE-SHAPED BOTTLE, amber color glass, rich gold iridescence. A museum piece. Height, 5 inches.
(See Frontispiece)
- 246 ROMAN LOVING CUP, very graceful and rare form, silver iridescence. Height, 5 inches.
- 247 LARGE ROMAN AMPHORA decorated from shoulder to top with four handles, rare form. A museum piece. Height, 8¼ inches.
- 248 ROMAN BOTTLE, round ribbed body, silver iridescence. Height, 3 inches.
- 249 DOUBLE UNGUENTARIUM or lady's paint bottle, decorated with open glass-work ornaments on both sides, silver iridescence. Height, 4¼ inches.
- 250 AMBER COLOR GLASS URN, body fluted, decorated with 2 handles, silver and gold iridescence, a choice piece. Height, 3½ inches.
- 251 ROMAN BOWL, deep blue glass, beautiful and rare color. From the John D. Whiting Collection. Diameter, 3¼ inches.
- 252 SARACENIC GLASS AMPHORA decorated in relief with four serpents, two in blue and two in yellow. A museum piece. Mounted on a silver stand. Height, 6¾ inches.
(See Frontispiece)
- 253 PERFUME BOTTLE in the form of a candle-stick, brilliant silver iridescence. Height, 5½ inches.
- 254 ROMAN PILGRIM BOTTLE of a rare form, decorated with a blue handle. Height, 4¼ inches.

- 255 PRESSED BODY URN, beautiful silver iridescence. Height, $2\frac{3}{4}$ inches.
- 256 SMALL BOTTLE, round body, silver iridescence. Height, 2 inches.
- 257 SIDONIAN BOTTLE, made in a mould and decorated with pressed out ornaments, very rare form, wonderful blue and silver iridescence, 1st Century B. C. One of the choicest pieces of the Whiting Collection. Height, 4 inches.
(See Frontispiece)
- 258 ROMAN ONYX GLASS BOTTLE, blue and white; rare, 1st Century B. C. From the Whiting Collection. Height, 4 inches.
- 259 QUADRUPLE UNGUENTARIUM, very rare form, decorated with handles and glass thread ornaments, rich silver iridescence. A museum piece. Height, 4 inches.
(See Frontispiece)
- 260 URN with two handles, decorated in relief with glass thread ornaments, beautiful silver iridescence. Height, 3 inches.
- 261 GREEK PITCHER, white glass with green handle and inlaid with green glass zig-zag ornaments, rare form. Height, $2\frac{1}{2}$ inches.
- 262 ROMAN PERFUME BOTTLE, yellowish glass, body fluted, metallic iridescence. Height, $3\frac{3}{4}$ inches.
- 263 ROMAN BOTTLE with pinched out ornaments, brilliant silver iridescence. Height, $3\frac{1}{2}$ inches.
- 264 ROMAN CYLINDRICAL BOTTLE, mulberry glass, rare color, beautiful iridescence. Height, 4 inches.
- 265 POINTED TOP PITCHER with handle with glass thread ornaments, rare form, silver iridescence. Height, 3 inches.
- 266 URN, silver iridescence. Height, $3\frac{1}{4}$ inches.
- 267 CYLINDRICAL BOTTLE, beautiful silver and blue iridescence. Height, $4\frac{1}{4}$ inches.
- 268 PRESSED BODY BOTTLE, green glass, rare color, silver iridescence. Height, 3 inches.

- 269 SIDONIAN BOTTLE, light amethyst glass, made in a mould and decorated with pressed out ornaments and one small handle, rare form, silver iridescence. From the Whiting Collection. Height, 3 inches.
(See Frontispiece)
- 270 BLUE GLASS BOTTLE decorated with glass thread ornaments, charming silver iridescence. From the Whiting Collection. Height, 3 inches.
- 271 SIDONIAN AMPHORA, mulberry glass, very graceful form, with two small handles made in a mould and decorated with pressed out ornaments. From the Whiting Collection. Height, 3 inches.
(See Frontispiece)
- 272 ROMAN CUP, yellow glass, with charming gold and lavender iridescence, a choice cabinet piece. From the Whiting Collection. Diameter, 3 inches.
- 273 LARGE ROMAN BOWL of porcelain blue glass, cut on a wheel, exceedingly rare color, 1st Century B. C. A museum piece. From the Whiting Collection. Diameter, 5 inches.
- 274 GREEK GOBLET, golden color glass, made in a mould and decorated with lotus leaves in relief, charming silver iridescence, exceedingly rare form. One of the gems of the Whiting Collection. Height, 5½ inches.
(See Illustration)

EGYPTIAN BEAD NECKLACES

- 275 NECKLACE of rare Egyptian pottery beads and amulets in various colors, dating from the 12th Dynasty, 3000 B. C., found at Tel-El-Amarna, Egypt, very fine glaze.
- 276 NECKLACE of Egyptian 12th Dynasty blue faïence beads of unusually fine color and fifteen white rare chalcedony pendants.
- 277 LONG NECKLACE of Egyptian 18th Dynasty blue faïence beads and small garnet beads.
- 278 NECKLACE of Arabic round carnelian beads of unusually fine color and modern gold beads.

- 279 NECKLACE of Egyptian 18th Dynasty blue faïence and red glass beads and a small Greek glass tear jar pendant.
- 280 LONG NECKLACE made up of a double chain of Egyptian 18th Dynasty, blue, red, and yellow faïence beads and one chalcedony pendant.
- 281 LONG NECKLACE of Egyptian carnelian and glass beads and one carnelian pendant, the sacred fly.
- 282 LONG NECKLACE of Egyptian amethyst and garnet beads and modern gold beads.
- 283 LONG NECKLACE of Egyptian carnelian beads dating about 1000 B. C., beautiful color.
- 284 LONG NECKLACE of Egyptian garnet beads and modern gold beads.
- 285 NECKLACE of Egyptian 18th Dynasty, blue faïence beads, carnelian amulets and modern gold beads.
- 286 NECKLACE of Egyptian banded agate beads of the Roman period and modern gold beads.
- 287 NECKLACE of small Egyptian carnelian and blue pottery beads, six crystal pendants and one 18th Dynasty blue glazed faïence heart amulet.
- 288 NECKLACE of Egyptian cylinder form carnelian beads, Roman period, white glass and modern gold beads.
- 289 LONG NECKLACE of Egyptian iridescent glass beads, beautiful iridescence, Greek and Roman periods, and one blue glass pendant.
- 290 NECKLACE of Egyptian dark amethyst beads of unusually fine color, Greek period, and modern gold beads.
- 291 NECKLACE of Arabic round carnelian beads of beautiful color and modern gold beads.
- 292 LONG NECKLACE of Egyptian blue faïence beads of the 18th Dynasty, and Egyptian carnelian beads.
- 293 NECKLACE of Egyptian carnelian beads, very beautiful color, dating about 1000 B. C., and Egyptian flat blue faïence beads of the 18th Dynasty.

- 294 NECKLACE of Egyptian iridescent glass beads of very beautiful color, Roman period, and one rare crystal pendant.
- 295 NECKLACE of rare Egyptian amethyst and emerald beads of the Ptolemaic period, very beautiful color, and modern gold beads.
- 296 LONG NECKLACE of Roman mosaic millefiori glass beads of various colors and decorations, chiefly from the 1st Century B. C., strung with small green glass beads.
- 297 NECKLACE of rare Egyptian lapis lazuli beads of the Ptolemaic period or earlier, strung with ancient crystal and modern gold beads.
- 298 NECKLACE of Roman mosaic millefiori glass beads of beautiful colors and decorations strung with ancient crystal and modern gold beads.

ANCIENT BRONZES

- 299 ROMAN BRONZE VASE, beautiful shape, green patina. Height, 4½ inches.
- 300 ROMAN LAMP with two burners, rare form, green patina.
- 301 ROMAN BRONZE INCENSE HOLDER with long handle, beautiful green patina. Length, 11 inches.
- 302 GREEK BOWL in the form of a shell, beautiful green patina, found at Caesarea, Syria. 7½ inches x 5½ inches.
- 303 ROMAN BRONZE BOWL on a high stand, rare form. Height, 4 inches.
- 304 GREEK BRONZE HANDLE OF A VASE, in the form of a boy carrying fruit, on the lower part a female head. Height, 4½ inches.
- 305 EGYPTIAN BRONZE FIGURE of a monkey god wearing the solar disk, beautiful modeling. Height, 3 inches.
- 306 ROMAN BRONZE BREAD SEAL, in the form of a cross with inscription.

- 307 GREEK BRONZE LAMP, the handle is in the form of a shell, very choice piece, found at Cæsarea, Syria.
- 308 GREEK BRONZE MIRROR, beautiful green patina. Height, 7½ inches.
- 309 GREEK BRONZE MIRROR, the handle is in the form of a lion's head and club of Hercules. Height, 8¼ inches.
- 310 GREEK BRONZE MIRROR, beautiful green patina, mounted on a modern bronze stand in the form of a standing figure.
- 311 ROMAN BRONZE FISH, beautiful modeling. Length, 4 inches.
- 312 ROMAN BRONZE HEAD of a lion, beautiful green patina. Diameter, 6 inches.
- 313 CUFIC BRONZE MAGIC BOWL, engraved on the outside and inside with prayers from the Koran and geometrical designs, dating from the 12th Century. Diameter, 7¾ inches.
- 314 CUFIC BRONZE MAGIC BOWL, engraved on the outside and inside with prayers for every month of the year and other writing from the Koran, date 12th Century. Diameter, 7¼ inches.

BABYLONIAN CYLINDERS, SEALS AND TABLETS

- 315 BABYLONIAN CHALCEDONY CYLINDER of very early date, design-animals.
- 316 A COLLECTION OF FIVE SEALS, three of them Babylonian cylinders and two Sassanian seals.
- 317 A COLLECTION OF FIVE EARLY BABYLONIAN CYLINDERS.
- 318 A COLLECTION OF FIVE SASSANIAN SEALS, design-animals and birds.
- 319 SASSANIAN CHALCEDONY SEAL, very finely cut, two goats.
- 320 EARLY BABYLONIAN SOAPSTONE CYLINDER.

- 321 BABYLONIAN CYLINDER, a standing figure, holding a torch, a lion and two altars. Hematite, very finely cut.
- 322 PHOENICIAN HEMATITE CYLINDER, standing figure, a monkey, a rabbit, two sphinxes, a bird, a fish, a bull, and other designs, rare type. From the Mrs. Draper Collection.
- 323 HITTITE CYLINDER of exceedingly rare type, a goddess lifting her garments, an eagle-headed god, a sphinx, a scorpion, a bird, and other designs, rare type, very finely cut.
- 324 BABYLONIAN ROCK CRYSTAL CYLINDER, a standing figure and three lines of cuneiform inscription, wonderful state of preservation. From the Mrs. Draper Collection.
- 325 PHOENICIAN HEMATITE CYLINDER of a very rare type, a two animal-headed god, a worshipper, a priest holding a candle-stick, a rabbit, a lion, a monkey, and other designs, very rare type.
- 326 BABYLONIAN CYLINDER, the sun god seated, a worshipper and three lines of cuneiform inscription.
- 327 A COLLECTION OF TEN BABYLONIAN TABLETS with cuneiform inscription on both sides, each one stamped with one or more seals, date about 2000 B. C. From Nippur.
- 328 A COLLECTION OF TEN TABLETS, similar to preceding, each one is sealed with a cylinder seal.
- 329 A COLLECTION OF TEN RARE BABYLONIAN CLAY TABLETS of the Greek period inscribed on both sides, very clear writing. Found at Warka.
- 330 A COLLECTION OF TEN BABYLONIAN CLAY TABLETS with cuneiform inscriptions on both sides.

SCARABS, RINGS AND AMULETS

- 331 TWO EGYPTIAN SCARABS, one amethyst, and one rose quartz, mounted with gold for scarf pins.
- 332 TWO EGYPTIAN SCARABS, one emerald and one jasper, the latter has a portrait of Thothmes 3rd in relief; mounted with gold for scarf pins.

- 333 LARGE EGYPTIAN SCARAB, lapis lazuli blue glaze,
Ptolemaic period.
- 334 LARGE EGYPTIAN MARBLE SCARAB with hieroglyphic
inscription on the under side, Ptolemaic period.
- 335 ETRUSCAN CARNELIAN SCARAB, beautiful color, en-
graved on the under side with a figure.
- 336 GOLD RING of elaborate mounting with Roman banded
agate intaglio of a fish.
- 337 GOLD RING, beautiful mounting with filigree work and
Roman green intaglio, finely cut.
- 338 GOLD RING, very artistic mounting, with a small Roman
garnet intaglio of a crab, very finely cut.
- 339 GOLD RING, very heavy mounting, with Greek red jasper
intaglio head of Alexander the Great, very finely cut.
- 340 EGYPTIAN BLUE FAIENCE AMULET, of the 18th
Dynasty. The three graces, mounted with gold for a
brooch pin.
- 341 TWO FUNEREARY GOLD AMULETS inscribed in Greek
and dating about 1st Century B. C., mounted in a solid
silver frame. From the Draper Collection.
- 342 ANCIENT HEBREW GOLD AMULET with long inscription
dating about 1st Century B. C., mounted in a wooden
frame.
- 342A GREEK CHALCEDONY INTAGLIO, a standing figure
very finely cut, signed in Greek with the name of the
maker.

MISCELLANEOUS OBJECTS

- 343 JAPANESE WOOD CARVING, Chimera's head.
- 344 GOTHIC CARVED WOOD FIGURE, Madonna and Child.
Polychrome. Height, 38 inches.
- 345 GOTHIC CARVED WOOD FIGURE, Madonna and Child.
Height, 38 inches.
- 346 CARVED WOOD FIGURE of a gladiator, life size.

- 347 SMALL OLD ITALIAN PAINTING.
- 348 OIL PAINTING, Venus, Titian School.
- 349 ROMAN MARBLE FIGURE of a Muse standing, beautiful modeling. Height, 39 inches.
- 350 MARBLE FOOT OF A GREEK STATUE.
- 351 LARGE MARBLE HEAD OF HERCULES, Renaissance or earlier.
- 352 FEMALE MARBLE BUST, Roman period.
- 353 GREEK MARBLE HEAD OF VENUS, beautiful modeling.
- 354 SMALL CHINESE PAINTING.
- 355 CHINESE IVORY CARVING, a standing figure.
- 356 CHINESE CARVED IVORY FIGURE, a lady holding her drapery.
- 357 FEMALE MARBLE HEAD, Roman period.
- 358 MARBLE HEAD OF POSEIDON, Renaissance or earlier.
- 359 MARBLE HEAD OF VENUS, Renaissance or earlier.
- 360 TWO CHINESE BRONZE VASES.

ANCIENT GLASS

- 361 GREEK GLASS BOTTLE, interesting form.
- 362 ROMAN BOWL, sapphire blue glass, slight iridescence.
- 363 ROMAN BOWL, opaque jade green glass, with slight incrustation.
- 364 ROMAN BALL, sapphire blue glass, slight iridescence.
- 365 SMALL AMPHORA with two handles beautifully decorated in relief, bluish iridescence, very fine form.
- 366 DATE-SHAPED BOTTLE, amber color glass, very fine.
- 367 ARABIC GLASS PERFUME SPRINKLER, large size with red enamels, silver iridescence.
- 368 RIBBED BOWL of amber color glass, beautiful form.

- 369 ROMAN GREEN GLASS VASE, ribbed body, beautiful iridescence.
- 370 PERFUME SPRINKLER, Arabic glass, with silver iridescence.
- 371 ROMAN BOTTLE, beautiful iridescence.
- 372 NECKLACE, Egyptian iridescent glass beads and pendants, Roman period.
- 373 NECKLACE, Egyptian iridescent glass beads and pendants, similar to preceding.
- 374 NECKLACE, Egyptian iridescent glass beads and pendants, similar to preceding.
- 375 NECKLACE, Egyptian iridescent glass beads and pendants, similar to preceding.
- 376 ROMAN BOWL, pale lapis lazuli blue glass, beautiful iridescence.
- 377 LARGE ROMAN URN, globular body, with flaring mouth, brilliant fiery iridescence, a particularly fine example.

PERSIAN POTTERIES AND MISCELLANEOUS OBJECTS

- 378 RAKKA EWER, greenish turquoise blue glaze, 12th Century.
- 379 SULTANABAD EWER, turquoise blue glaze, with iridescence. 12th Century.
- 380 SULTANABAD JAR, turquoise blue, with iridescence, 12th Century.
- 381 DAGHESTAN PLATE, dark blue design on deep ivory, 16th Century.
- 382 KOUBATCHA PLATE, pattern in black on ground of turquoise blue, 16th Century.
- 383 ITALIAN PLATE, large, ivory ground with floral design in green and yellow, 16th Century.
- 384 BOKHARA PLATE, design of ewer and two knives in blue and green on white, 17th Century.

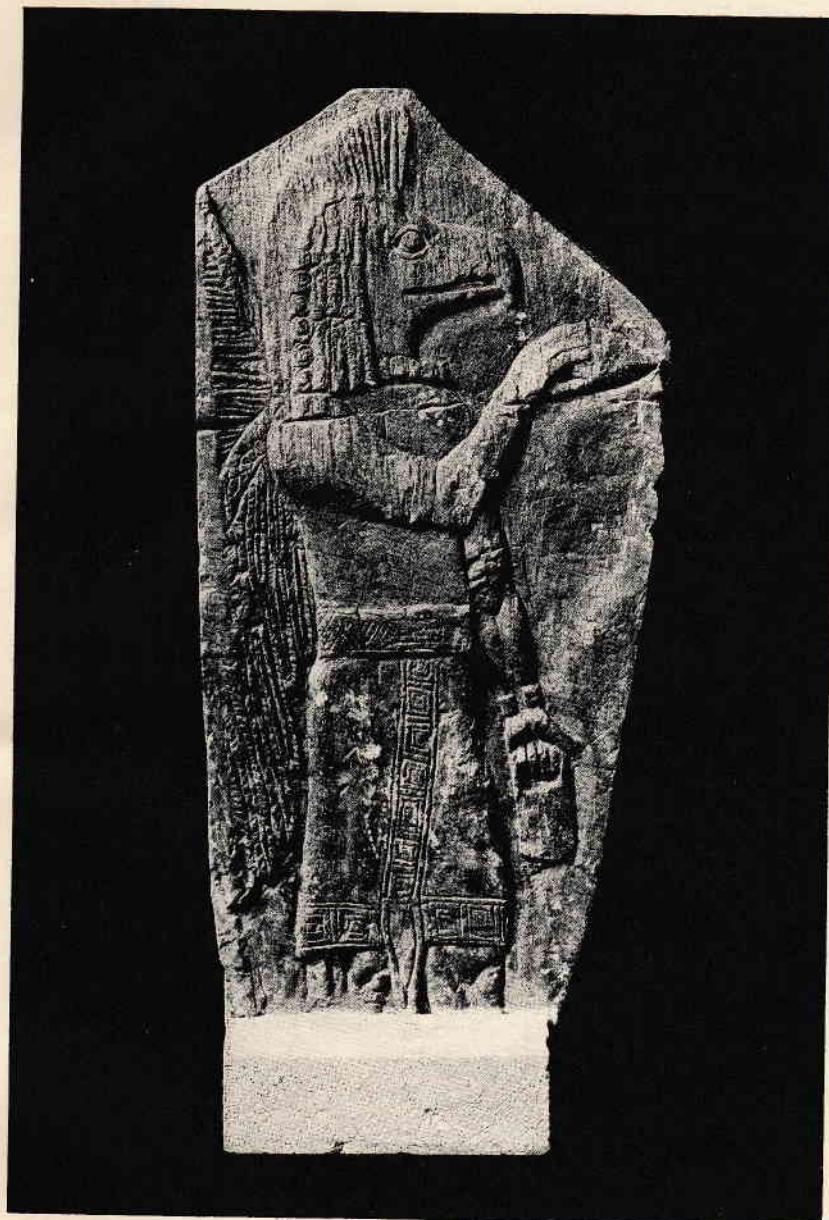
- 385 BOKHARA PLATE decorated in rich colors, 17th Century.
- 386 BOKHARA PLATE, floral and conventional designs in colors on white, 17th Century.
- 387 BOKHARA PLATE decorated in colors on white ground, 17th Century.
- 388 PERSIAN PLATE, lapis lazuli blue, 16th Century.
- 389 PERSIAN PLATE, turquoise blue in a rich beautiful tone. Edge scalloped, 16th Century.
- 390 KOUBATCHA PLATE, blue design on ivory ground, 16th Century.
- 391 SMALL ARABIC GLASS CUP, with enameled decoration of leaves, etc.
- 392 ANCIENT IVORY PLAQUE, decorated in relief, with goddess holding cornucopia and wreath.
- 393 ANCIENT IVORY PLAQUE, decorated with figure of warrior in relief.
- 394 ANCIENT GREEK BRONZE FIGURE, Eros.
- 395 EGYPTIAN BRONZE SACRED BULL, fine modeling.
- 396 ROMAN BRONZE DISH, with long handle, fine green patina.
- 397 PERSIAN JAR, blue design on white ground, 17th Century.
- 398 PREHISTORIC EGYPTIAN VASE, terra cotta and black decorations.
- 399 PREHISTORIC EGYPTIAN VASE, terra cotta and black decorations.
- 400 PREHISTORIC EGYPTIAN VASE, terra cotta and black decorations.
- 401 RHODIAN PLATE, design of Solomon's seal in colors on ground of greenish white, 17th Century.
- 402 RHODIAN PLATE, decoration in multicolor on cream white ground, 16th Century.
- 403 BOKHARA DISH, very large, decoration in rich colors, 17th Century.

- 404 PERSIAN JAR, floral patterns, soft blue on ivory, 16th Century.
- 405 PERSIAN JAR, deep ivory ground, with designs in blue.
- 406 PERSIAN JAR, large, blue design on ivory ground, 16th Century.
- 407 PERSIAN JAR, turquoise blue, with designs in black, 16th Century.
- 408 PERSIAN JAR, blue designs on ivory ground, 16th Century.
- 409 PERSIAN JAR, blue design on ivory ground, 16th Century.
- 410 DERVISH BEGGING BOWL, carved, with figures, and inscriptions, Arabic, 16th Century.
- 411 LARGE PERSIAN KASHEAN POTTERY LAMP with eight burners and four candle holders decorated with twelve handles, turquoise blue glaze with black decorations, rare form, 16th Century. Height, 12 inches.
- 412 PERSIAN KASHEAN POTTERY LAMP with eight burners similar to preceding, finer color. Height, 11 inches.
- 413 TWO RAKKA POTTERY LAMPS, with four burners, rare forms, turquoise blue glaze, silver iridescence.
- 414 TWO RHAGES POTTERY PITCHERS, lapis lazuli blue glaze, one with beautiful iridescence. Height, 3½ inches and 5 inches.
- 415 RAKKA POTTERY PITCHER, turquoise blue glaze, with inscription and decorations in black, beautiful silver iridescence. Height, 7 inches.
- 416 ROMAN POTTERY JAR of the 1st Century B. C., turquoise blue glaze, decorated with two handles and relief ornaments, beautiful silver iridescence, intact. Height, 7½ inches.
- 417 ROMAN POTTERY JAR, similar to preceding, also intact. Height, 7½ inches.
- 418 RAKKA POTTERY BOWL, decorated in lustre on cream glaze, beautiful iridescence. Diameter, 4½ inches.
- 419 SULTANABAD PLATE, scalloped edge, decorated with raised ornaments, beautiful silver iridescence. Diameter, 5½ inches.

- 420 SULTANABAD VASE with two handles, blue decorations on cream glaze, beautiful silver iridescence. Height, 3 inches.
- 421 RAKKA POTTERY PITCHER with handle, turquoise blue glaze, wonderful gold and silver iridescence, a choice cabinet piece. Height, 6 inches.
- 422 TWO BRONZE LAMPS, one Arabic and the other Roman, of very graceful form.
- 423 TWO EGYPTIAN BOUQUETS OF FLOWERS, very rare, 18th Dynasty. From the Samuel H. Austin Collection.
- 424 THREE CORINTHIAN TERRA COTTAS, one bird and two bottles.
- 425 TWO GREEK CUPS WITH HANDLES, black painted terra cotta, of graceful forms.
- 426 THREE PREDYNASTIC TERRA COTTAS, a cup, a vase, and a bowl, dating 4500 years B. C.
- 427 TWO GREEK TANAGRA FIGURES of the 3rd Century B. C., very beautiful modelings, lower parts missing.
- 428 GREEK TERRA COTTA BOWL, decorated in relief with lotus leaves and a wreath of vine leaves, 3rd Century B. C. Diameter, 5 inches.
- 429 GREEK SPHERICAL JAR WITH COVER, 3rd Century B. C., polychrome decorations, seated female figure holding mirrors and winged male figures bringing wreaths. From the Thomas B. Clarke Collection.
- 430 LARGE BABYLONIAN STONE SCULPTURE, a winged eagle-headed Babylonian god, standing, date about 800 B. C. A museum piece. Size, 3 feet high x 1½ feet wide.
(See Illustration)

ANCIENT CHINESE POTTERY

- 431 PAIR OF BLUE AND WHITE VASES. K'ang Hsi.
 With stand.
- 432 GRACEFUL CELADON VASE. Ch'ien Lung.
 With stand. Height, 13 inches.



BABYLONIAN GOD, EIGHTH CENTURY, B. C.
[NUMBER 430]

- 433 CELADON VASE. Ch'ien Lung.
Relief decoration covered with white slip. With stand and cover. Height, 7 inches.
- 434 JARDINIÈRE. Ch'ien Lung.
Covered with light brown crackled glaze. With stand. Height, 7 inches.
- 435 BEAUTIFUL VASE. Ming.
Covered with crackled creamy glaze. With cover and stand. Height, 6½ inches.
- 436 ELEGANT OX-BLOOD VASE. K'ang Hsi.
With stand. Diameter, 7 inches.
- 437 UNIQUE PLATE. Yuan.
Invested with a thick brilliant sea-green glaze. Diameter, 9½ inches.
- 438 GRACEFUL JARDINIÈRE. Ming.
Covered with pistache green glaze. With stand. Height, 4½ inches.
- 439 SAPPHIRE BLUE VASE. K'ang Hsi.
Beautifully ornamented with impressed cherry blossom design in white. With cover and stand. Height, 13 inches.
- 440 TZU CHOU VASE. Sung.
Elaborate ornamentation in dark brown on a creamy glaze. With cover and stand. Height, 11 inches.
- 441 CHUN BOWL. Sung.
Invested with beautiful claire-de-lune glaze. With stand. Diameter, 7 inches.
- 442 CHUN BOWL. Yuan.
Covered with a greyish glaze. With stand. Diameter, 6½ inches.
- 443 GRACEFUL JARDINIÈRE. K'ang Hsi.
Invested with a brilliant creamy glaze, and decorated with rings inclosing Greek fret pattern. Height, 7½ inches.
- 444 CHINESE TURQUOISE BLUE VASE. Ch'ien Lung.
Bottle shape, beautiful color. With stand. Height, 8½ inches.
- 445 CHINESE PORCELAIN BRUSH HOLDER. Ch'ien Lung.
Decorated to resemble agate. From the George A. Hearn Collection.

PERSIAN POTTERIES

- 446 BLUE PERSIAN BOWL, with black decoration, 16th Century.
- 447 BLUE PERSIAN BOWL, with decoration in black, 16th Century.
- 448 RHAGES BOWL, decorated with four figures on horseback, and other decorations in various colors on cream glaze. A museum piece. Diameter, 8 inches.

OIL PAINTINGS

The following three important pictures were painted by Wm. Ritschel, Member of the National Academy and winner of the Carnegie Prize. They are among the very finest examples of his work. From the Collection of Prof. H. C. Parker.

- 449 "VIKING LAND."
Exhibited at the Pennsylvania Academy.
- 450 "THE TURQUOISE RIVER."
Scene in the Grand Canyon. Exhibited at the National Academy.
- 451 "MT. MCKINLEY FROM EXPLORER'S PEAK."
A picture of great historical value, painted especially for Prof. Herschel C. Parker.